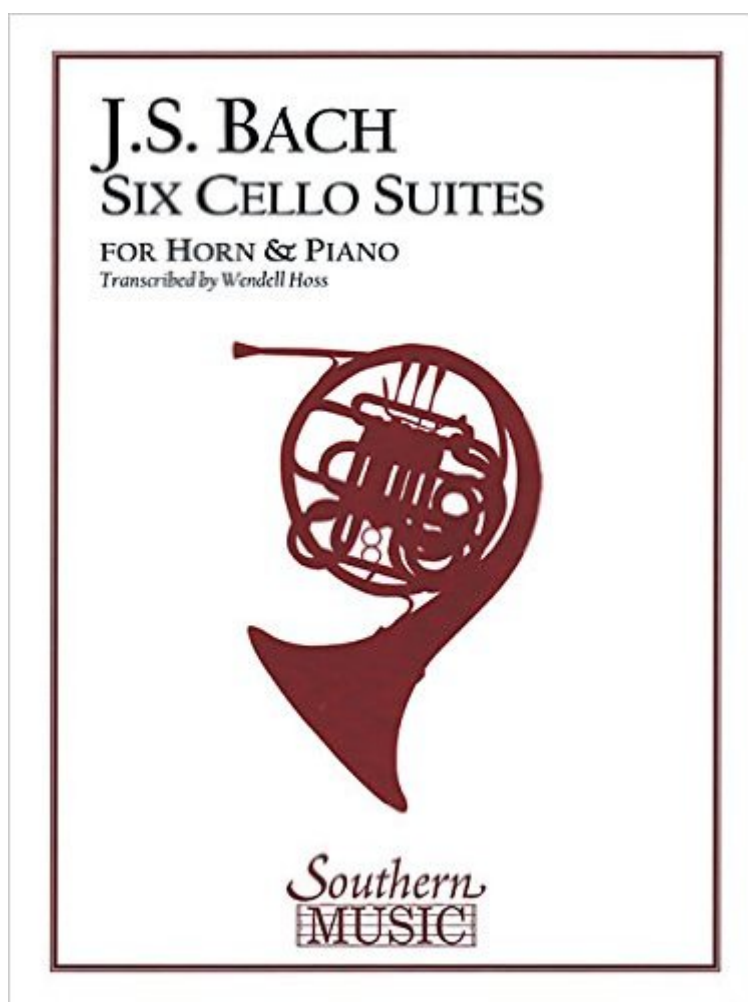


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# Six Suites: Unaccompanied Horn



## Synopsis

(Southern Music). This volume includes six suites originally written by Johann Sebastian Bach (1685-1750) for unaccompanied cello. The suites have been transcribed for French Horn by noted horn specialist Wendell Hoss.

## Book Information

Paperback: 48 pages

Publisher: Southern Music Co.; B407 edition (April 1, 1958)

Language: English

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #679,508 in Books (See Top 100 in Books) #81 in [Books > Arts & Photography > Music > Musical Genres > Classical > Orchestral Songbooks](#) #144 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Baroque](#) #195 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bach](#)

## Customer Reviews

Can't really critique the music...it is classic. We purchased this book for our daughter who is performing a solo in front of judges in school. The kids are penalized if the music is supposed to have an accompanist and they don't play with one. And usually, if you find a French Horn solo piece sans accompanist, it is very difficult. This book offers a variety of music with varying difficulty and does not require an accompanist. I believe it is music she will be able to use often in the years to come.

Having returned to playing the horn after a number of years off it is good to play these old friends. Wendell has taken into consideration the range and playing characteristics of the horn in this arrangement, so that the suites are a true joy to practice and perform. Though never easy they are a staple of my musical day.

Product was as described. Was happy to replace the copy I lost!

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